

tomorrow is  
the re-enactment

# McGILL DAILY

of the battle  
of Kingston heights

Vol. 53 — No. 25

FRIDAY, OCTOBER 25, 1963

3 cents

## Redmen set for crucial game

by ENN RAUDSEPP  
Sports Editor



Of course they're not surrendering! This photo of our cheerleaders and leaderettes captures them at the height of glory, obstructing traffic on half of Bloor Street after the Redmen victory over Toronto. A re-enactment of this historic event will take place tomorrow afternoon in Kingston, Ontario.

### Eric Kierans to speak at Liberal Club meeting

The Honourable Eric W. Kierans, Provincial Minister of Revenue, will address an open meeting of the McGill Liberal Club today at 1 pm in the Union Ballroom.

Kierans' speech will be followed by an open question period, in which he will answer questions on any aspect of government policy. Students from the campus at large are invited to attend the meeting.

Kierans, former director of McGill's School of Commerce and Professor of Finance here, is the N.D.G. member of the Quebec Legislature.

Kierans entered politics by waging war against the Social Credit Party's "irresponsible financial policies". In the election of April 8th, Quebec's Social Credit strength dropped.

This struggle with Caouette was one deciding factor in his adopting a political career. His

appointment as Quebec's Revenue Minister was announced in August of this year, shortly after he was elected to the Provincial Legislature in a by-election.

Kierans graduated from Loyola College with a BA Magna Cum Laude in 1935 and took

(Continued on page 12)

The Redmen lay their OQAA football title on the line tomorrow afternoon when they meet the Queen's Golden Gaels at Richardson Stadium in Kingston.

Victory against the Gaels is a necessity, for a loss would permanently drop the Redmen into third place and eliminate them from any post-season play-off that might result.

It is on this "do-or-die" note that the Redmen leave for Kingston. Optimism, or rather grim determination is evident among both the coaches and the players. Helping support this "last stand" are the hundreds of spirited fans who are also making the trip.

Last minute shoppers should note that a few tickets are still available at the Union Box Office. Another tip is for the tipplers on the train. Queen's is not McGill — i.e. the stadium cops frisk for bottles!

#### Be prepared

In preparation for this all-important match the Redmen have concentrated on building a defence against Queen's hard running trio of Young, Edwards, and Norrie.

The effectiveness of these preparations could prove to be the difference in the match for Queen's passing attack relies heavily on the threat of their ground game to keep the defence "honest". Remove this threat and you remove Queen's offence. It is a definite challenge but a challenge which can be met by a coordinated defence.

The defensive line led by John Bowler and Al MacKenzie is doing an adequate job. The letdown has come mainly from the inexperienced backfield.

#### Injuries hurt team

Ian Bruce, expected to return to his safety spot for tomorrow's encounter, is still out with ligament trouble. Another injury was sustained in Tuesday night's practice scrimmage when Don Taylor suffered a broken nose. This however,

won't hamper his playing and he is expected to see two-way duty as offensive flankerback and defensive halfback.

The other defensive halfback will be chosen from among Willie Lambert, Bruce Johansson, Graeme Strathdee, Wade Kenny, Mike Peterson, Chris Bryant, Stan Fogel and Allan Schreiber.

The linebacker spots will be filled by the same players as last week: Al Wallace, John Costarogni, Leon Abbott, Oliver Smolak and Ray Lawson.

#### Offence good

Offensively speaking, the Redmen are in good chape. In QB Glen St. John and halfbacks Willie Lambert and Don Taylor, they possess the greatest passing threat in the league. They will concentrate on the aerial route to Queen's goal line but when necessary will shift to the ground, with Lambert, Bruce Johansson and Peter Howlett carrying most of the mail.

The offensive blocking has steadily been improving. Most of the team's rushing this year has followed the blocking of Dick Feidler. It is a credit to this bruising 6'2", 230 lb all-star tackle that even with the opposition aware that the play is going behind him, he can still open the holes.

However, the remaining members of the front wall now also are beginning to pull their weight and will go a long way in helping the comeback tomorrow. Redmen by 6 points — our victory cry!

### Two heavily fined for unruly behavior at Queen's game

Two McGill students were heavily fined by the Students' Executive Council at last night's meeting, for rowdy behaviour at last week's football game.

The first student was fined \$20.00 for misbehaving while intoxicated and resisting the attempts of the Scarlet Key to remove him from the stadium.

The second student was extremely disorderly and tried to prevent the Scarlet Key from ejecting the first student. He was charged \$25.00 and was also ordered to pay the cost of cleaning the damaged Scarlet Key sweaters.

The increased penalty was due to the SEC's past decision to deal more severely with students accused of such offenses. At the game with Western two weeks ago, the student who threw the beer bottle was only fined \$10.00.

It was, however, made very clear by the SEC that this was not a humorous affair and that the fines would be maximum next time in order to make students appreciate the seriousness of the situation.

### Shaw: Fair will be ready

by ROBERT CHODOS

A lot of nonsense has been written about the St. Helen's Island site for the World Exhibition by "newspaper engineers," Robert F. Shaw, Deputy Commissioner of the World Exhibition told the Student Branch of the Corporation of Professional Engineers of Quebec yesterday.

His speech answered five specific criticisms of "newspaper engineers". Mr. Shaw is the former president of the Foundation Company of Canada.

One criticism has been that it would be impossible to get to the site. Besides the Jacques Cartier Bridge, which at present carries 120,000 people to St. Helen's Island on a Sunday, a bridge, a tunnel, and expressways are being built to accommodate the 300,000 people expected every day at the Exhibition, Mr. Shaw said.

#### Readiness assured

It has been said that the site would not be ready in time. Mr. Shaw assured the audience that the site will be ready well before

the deadline. He blamed administrative difficulties in the World's Fair Corporation for much of the pessimism about the site. However, "all large engineering projects that are new go through a period of administrative difficulty at the beginning". Work on the site has been going on steadily despite the difficulties he said.

"You can't build on fill", was another criticism. "St. Peter's is built on fill, and it shows signs of being permanent", Mr. Shaw said. All major harbor fronts are built on fill. Furthermore, many permanent buildings will be built on the natural islands.

As to the criticism that the new islands would lower the water

level in the St. Lawrence, he said that the effect of the islands and of a dam that will be built would be to raise the level. And while he conceded that the effect on the ice situation was a problem, he said that the problem would be solved by building an ice dam.

The administration is divided into six groups. Two of these, the exhibitors group and the operation group, are of particular importance. "The exhibitors group, is the heart of the Exhibition", Mr. Shaw said. It chose the theme — "Man and his World" — and decided how to build on it. "Salesmen" from this group have been trying to persuade foreign governments to exhibit at the Fair.

(Continued on page 11)



In 1960, he became President of the Montreal and Canadian Stock Exchanges. Both Exchanges had been declining since the 1930's. Kierans rapidly made himself and the Exchanges known across Canada by a series of speeches.

In his role as President of the Exchanges, he criticized undesirable economic policy in Canada.



# BYLINE C.U.P.

Excerpts From Canadian University Press

by

SHEILA LEIGH

Just what values and sense of responsibility do university students have?

## ONTARIO: Vandalism

Jim Rusk, editor of the Ontario, charged that his fellow students are "immature, stupid juveniles".

He was criticizing the wave of violence and destruction which has characterized his campus this fall.

A water hose left running by students in an Administration building caused approximately \$1000 damage.

A student's eyesight was impaired for life during the annual soph-frosh tomato fight when he was hit by a garbage can.

During the same event 12 light bulbs were smashed, the Soils Department experimental plots were damaged, and barbed wire was strung around the campus.

## RYERSONIAN: Frats and booze

No sooner had the police warned that charges would be brought against any fraternity found selling liquor or giving it to minors, when a raid produced a beer dispensing machine. Two Ryerson students found themselves facing a court judge.

A former president of Ryerson's Delta Sigma Phi stated that though he was regretful of the situation "fraternities just can't seem to live without it."

The Students' Administrative Council in a meeting following the raid, refused to crack down on the fraternities that were selling liquor.

## THE CARLETON: Broad reading produces a broad mind:

Carleton males have been exerting their diligent energies in pinching copies of "Playboy" from the Union.

Only frustration followed their endeavours to secure this worthy magazine for it has been locked up by the Union manager in an attempt to keep the issue free for circulation.

## WESTERN GAZETTE: Pilfering:

Crime has reached a new peak at Western's cafeteria. The students' booty of cutlery, chinaware, sugar dispensers, salt and pepper shakers and ashtrays appear to be currently breaking last year's record.

In the 1962-63 school year the replacement cost of lost or stolen cafeteria goods totalled \$5,635.75.

## SHEAF: Campus court:

The University of Saskatchewan has established a Student Court in an effort to solve the discipline problem on its campus. This court is to be the tribunal of the students' body, and its decisions are not to be overruled by the Students' Union executive.

## QUEEN'S in MONTREAL:

It may be remembered that earlier this fall a couple of McMaster students were disciplined for tearing down golden plaques from U of T buildings.

Perhaps the three Queen's students here last weekend could not find any such suitable souvenirs. However the tri-colour flags in Dominion Square appeared to be sufficient. The police picked up these pranksters at 3 am. brandishing their treasures.

This weekend is the big event. What will our "considerate" students do in Kingston to leave their trademark for the residents?

freethought criticism and satire



IN THIS ISSUE

## IMPOLITE INTERVIEW WITH MORT SAHL REALIST PHILOSOPHY PART I

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MACDONALD  
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## Meetings

**OLD MCGILL '64:** All those graduating in: P and OT, Nursing, B.Sc.N. Photos will be taken for those with initials A-G at the Coronet Studios from 10-12 am and 2-5 pm.

**MCGILL FILM GROUP:** Aspiring Brandos and Garbos will be cast and screen tested today at the Club Room, 12-2 pm. Experimental movie now in production.

**PSYCHOLOGY CLUB:** There will be a movie, "Unconscious Motivation", today 1-2 pm in room E204. A tour of the Allen Memorial Institute will follow.

**RED WING SOCIETY:** There will be a meeting for all members in the Green Room, R.V.C., 1-2 pm. The slate drawn up by the nominating committees will be presented.

**SCM FRIDAY NIGHTS:** Part II of "Morality and Society". The discussion will be led by Dr. Brian Robinson of the Dept. of English at 8 pm in the SCM House, 3625 Oxenden Ave. All welcome.

**AFRICAN STUDENTS' ASSOCIATION:** There will be a meeting on Saturday in the Union at 2 pm.

**CHORAL SOCIETY:** There will be a party at 8:30 pm in the Gym of the COTC Officers' Mess. COTC Squadron Members welcome.

**LIBERAL CLUB:** Hon. Eric Kierans will address an opening meeting at 1 pm in the Union Ballroom.

**UKRAINIAN CLUB:** Very important General Meeting in the students' Union at 1 pm. Presence of all members requested. There will be a "Welcome Back Dance" in the Union Cafeteria. Band and refreshments. Admission will be \$1.00.

**RADIO MCGILL:** Compulsory Meeting for all would-be announcers at 1 pm in the Cue Room. All those who have or have not made audition tapes must attend.

**LATIN AMERICAN SOCIETY:** Weekly informal Spanish conversation on all levels in Paterson Hall at 1 pm. Members and all interested are welcome.

**FOLK MUSIC SOCIETY:** General elections will be held in the Walter M. Stewart Room, at 8 pm. Guest singer will be Jacques Labrecque, "Canada's Singing Ambassador".

# Today

## Weekend

**CANTERBURY:** Sung Eucharist at 9:30 am at Christ Church Cathedral. Holy Communion at 12 at Canterbury House. Evensong at 7 pm.

**OLD MCGILL '64:** Photos available for those from: P and OT. Education, Nursing, B.Sc.N., with initials A-G at the Coronet Studios on Saturday, 10-12 am and 2-5 pm.

**CHINESE STUDENTS SOCIETY:** Soccer match with the team from Sir George Williams University on the Upper Field, Saturday at 11 am.

**CAMPING TRIP:** Climbing and hiking at Val-David, Sat. and Sun. The house at Shawbridge will also be open. For information phone Dave, 288-5342.

**S.Z.O.:** The Story of East European Jewry with Music on Sunday, 8 pm at 2025 University. Executive Meeting at 7 pm.

## Announcements

### HURRICANE RELIEF

The West Indian Societies of McGill and S.G.W. Universities have launched a public appeal to

raise funds to assist the people of Tobago and Jamaica who suffered extensive damages wrought by Hurricane "Flora". The damage done to property in these islands is estimated in the vicinity of \$3,700,000 (Canadian).

The West Indian Society has been permitted, by the Students' Executive Council, to campaign for funds on campus. As part of the fund-raising drive, the W.I. Society is sponsoring a dance in the Ballroom of the Students' Union at 8:30 pm today. Tickets for this dance are currently available at a minimum cost of \$1.25 each. Music will be supplied by the Caribbean Combo and the popular Steel Band.

### HOOTENANNY TELEVIZED

CFCE-TV's new folk-singing program, "Let's Sing Out" will feature the telecast of last month's Redpath Hall hootenanny, tonight at 9:30 pm.

The hootenanny, which marked the screen debut of many McGill students, also featured the singing of Montreal's Shirley Singer, internationally known Josh White, the Ivy League Trio, and host Oscar Brand.

## JEROME NATHANSON

The great humanist author, editor, and delegate to the 1962 Oslo Conference of the International Humanist and Ethical Union, will give a public lecture on

### HUMANISM AS A WORLD MOVEMENT

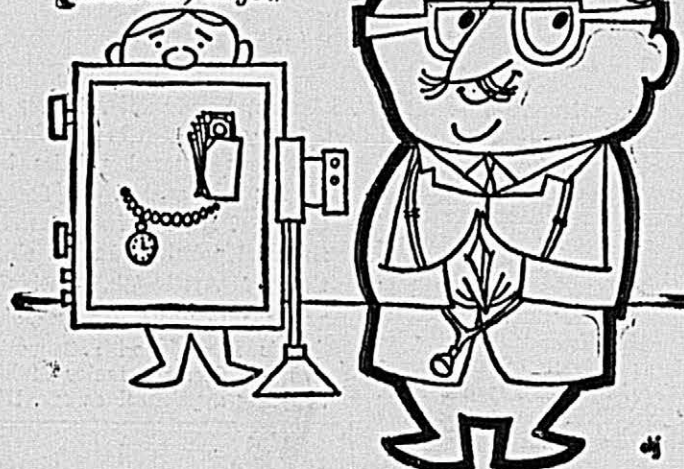
Sunday, Oct. 27, Laurentian Hotel, 8 pm

Admission: \$1.00

The Humanist Fellowship of Montreal

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## Cast announced for presentation by Players' Club

Craig Barish, producer of the Players' Club's forthcoming presentation, "A Midsummer Night's Dream", announced his cast yesterday.

Jim Bradford will play Oberon, Bruce MacKay will play Puck, Elizabeth Reid will play Titania and Mari-Pat O'Boyle will play Hermia. Helena will be played by Joan Patton, Lysander by David Roberts, Demetrius by Tom Clark and Theseus by George Goldby.

Other roles will feature Christine Reynolds as Hippolyta, Richard Graham as Egeus, Bill Lawrence as Philostrate, David Francis as Nick Bottom and Geoffrey Fisher as Flute. Also Gordon Thomson will play Quince, Eugene Olson will play Starling, Roger Bird will play Snout, and Fred Braun will play Snug, (the Joiner).

Director Neil Madden expressed satisfaction at the quality of this year's cast, and promised "a show that will be most entertaining".

## Students' Clubs

The Presidents and Treasurers of all national clubs are requested to submit the following to the Students' Society Office in case they have not done so:

- i) Two copies of the Constitution of the Club.
- ii) Report of last years activities.
- iii) Budget for the year 1963-64.

These should be handed over to the Secretary-Treasurer before 12 noon, Monday, October 28, failing which their budgets will not be considered at the next SEC meeting.

  
*The Principal and Mrs. Robertson*  
cordially invite

*New Overseas Students*

at McGill and Macdonald College

to a Reception

at Redpath Hall

Friday, October 25, 1963

From 4:00 to 6:00 P.M.

## Poison pâté contact almost fatal to coed

"You're still alive", exclaimed her mother, father, friends, the librarian, etc.

Yesterday, the government proclaimed that all stores must stop selling Paragon Liver Pate, because it contains a harmful germ which has already killed two people.

A frantic mother remembered that she had seen her only daughter, Bea Wanke, B.Sc. II, preparing to take some for lunch yesterday.

Desperate, she phoned the Registrar, Library, Admissions Office and the Newman Club, and sent her husband on a frantic search round McGill.

The campus was in an uproar. The search was on to find Bea at

all costs. Everybody leaving or entering the library was checked and bulletins were posted in large buildings.

And where was Bea? On the lower campus, absorbing the sun. When she was found, she was greeted on all sides by, "Oh, you were the one" and "you're still living".

Bea said she noticed people's disappointment at her survival. On reporting to the registrar's office, one woman said, "Oh, nothing happened to you", and her face just fell.

After the uproar was settled and digested, it was found that Bea had not made her lunch after all, nor had she eaten any of the pate.

## Students meet Joyal to solve bursary crisis

Student representatives from all Quebec Universities will meet with Hector Joyal, Director of Student Aid Service, on Sunday at the U of M in an attempt to solve the present crisis concerning bursary distribution.

The stand to be taken by McGill representatives, Robert Rabinovitch and Jean-Pierre Mongeau, is as follows: immediate revision of norms for summer income — or if this should prove impossible, study on a completely new system and compensation for the present year — the setting up of adequate means for speedy handling of special cases and an elaboration of what is meant by "special case".

During the past week, Joyal and his department have been studying possible solutions to the problem which they will present at Sunday's meeting for the approval of the student representatives. The representatives have also been

studying the particular problems relating to their universities. A meeting of the student representatives has been called for Saturday so that the students may take a united stand at Sunday's meeting.

In order for this study to be made, students were asked to fill out special forms stating their complaints and to apply to have their bursary application reconsidered.

The applications were screened and sent to the Quebec Student Aid Office in anticipation of a board being set up at Sunday's meeting to deal with them.

This is one of the emergency measures taken by Quebec's universities to deal with the crisis caused by bursary reduction. The Student Executive Council of Laval University (A.G.E.L.) set up a committee to reconsider bursary applications from students whose bursaries were turned down, and reported their findings to the government.

### Forms issued

Forms were issued by the University of Montreal but were not classified according to urgency because the students refuse to sit in judgment on their fellow students. Michel Vaillancourt, Chairman of the Education Committee and the University of Montreal's representative to the Committee, said, "I do not have the heart to refuse a fellow student's application for a bursary."

Investigations show that the students in the Faculty of Engineering have been hardest hit. However, all senior students have felt the reductions strongly. The Committee agreed that the reason for this is the unrealistic set of norms established by the Department of Student Aid.

## Professor Horowitz to be guest speaker for MCWA session

Professor J. C. Horowitz, speaking on the Far East, will head the third annual plenary session of MCWA, Joel Bell announced yesterday.

The speaker is a Professor of Government on the Graduate Faculty of Political Science at Columbia University and is a member of its Near and Middle East Institute. Horowitz was educated at Columbia and at Trinity College.

He sat on the Board of Advisory Editors of the Middle East Journal and on the Near and Middle East Committees of the Social Science Research Council.

During the War he served in the Research and Analysis Board of Strategic Services and the Research and Intelligence Division of the Department of State. Later he became a Political Affairs Officer in the UN Secretariat.

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**Monday — December 2**

**Tuesday — December 3**

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**PROCTER & GAMBLE**



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## IN CHARGE OF THIS ISSUE

NEWS: Bayla and a girl guide, ren zaidel twice, the vic, joy and n, bonnie and receptionist marge. SPORTS: george cochrane, the traitorous john dufort. PANORAMA: aanje thanks john burns. PHOTOS: mainly kopic and the record-breaking TR4. LATE NEWS FLASHES: Jack labreck is sick, woodrow roy is drunk. See you in kingston. An EX-CHARLES PRODUCTION. I quit.

OCTOBER 25, 1963

## Drinking in the stadium

At its last meeting, the Students' Executive Council levied fines of \$20 and \$25 on students caught behaving "improperly" at the recent home football game. The severity of the fines will undoubtedly surprise some, and particularly those obliged to pay.

Many, perhaps most, will still consider the whole episode in the spirit of frivolity which is a part of a football game. However the situation bears more serious attention than that.

The fines are the largest ever imposed by the SEC for offences of this type, and are the direct result of what has apparently become a dangerous trend at McGill football games. Increasingly, enjoyment and a carefree afternoon have been replaced by a spirit of drunken, thoughtless and often dangerous behaviour in the stands. Bottles are thrown and people stumble, dead drunk, over stairs, seats, and each other. Fights and pushing sessions are commonplace.

Nor is it apparently possible to enforce order in such an atmosphere; guards are on hand, but the burden of discipline falls on the Scarlet Key. It is the undeserved job of the members of McGill's honour society to wrestle with drunken spectators, and accuse them officially of offences leading to heavy fines. It is a sad and often embarrassing experience for the Key.

There appears to be only one solution, and perhaps it is long overdue. Council must take steps to forbid the presence of any liquor in Molson Stadium. Persons caught carrying liquor must be evicted immediately, and heavily fined; nor should inebriated students be permitted into the stadium in the first place.

The action is drastic, and will surely cause a great deal of change in the plans of many usually attending games; however, no one can deny that such a change is necessary.

## The Affirmative Case

Debating is one of the most important activities in which a university student can participate. The mental training which it provides, the ability to think quickly which it demands of its devotees, both when they present their own arguments and when called to refute those of their opponents, can be of the greatest value to the student all his life.

McGill has an outstanding record in the field of inter-collegiate and on-campus debating. Unfortunately, this record has been allowed to slip in the last few years. However, this year's Debating Union executive has undertaken an extensive program designed to substantially increase campus participation in all aspects of public speaking and debating.

A large part of this revitalization program consists of the novice training lectures which begin on Monday. We urge all newcomers to McGill and any others who have never debated before to take full advantage of these lectures. This is not an appeal for support, for we are, in effect, inviting you to help yourselves.

## Letters to the Editor

ED. NOTE: In the last ten days we have received many letters discussing the claims of the French-Canadian people and the counter-arguments which have been opposed to them. We are pleased to print three letters on this page and PAGE 9 which we feel represent the best expressions of the main viewpoints taken by those who have written to the Daily.

## Goals Mutually Exclusive

After patiently reading some of the pretentious and illogical statements made by self-styled young leaders of French Canada in your paper, I feel it is time to discard that shell of apathy which is said to envelope all students on "this side of the mountain" in order to clarify things somewhat. To an outsider, the vehement clamouring about nationalism and separatism by French Canada coupled with a relative English Canadian silence, might suggest that the majority of people has been cowed into a belief of imminent crisis.

I submit that no real crisis exists. Present circumstances are a manifestation not of French-Canadian action but of reaction to the simultaneous trends of a declining French birthrate and the continual assimilation of French-Canadians into an Anglo-American way of life. Neither of these trends may be blamed on English Canada; rather the cause springs from the desire in French-Canadians themselves to adapt to a progressive, industrial civilization.

We witness a barrage of exhortations in the French press urging their readers to defend their rights precisely because French-Canadian culture and society is dying. As this trend continues the protests may become stronger but they will be voiced by fewer people until finally, all that will be heard is the hoarse and sterile whimpering of an aged habitant sitting in his Calèche beside his outdoor baking oven on the Ile d'Orléans.

I rejoice that there exists today in Quebec a gradual enlightenment from the shades of darkest ignorance that enchain the masses throughout three centuries of religious and political tyranny. However, the fact that young French-Canadians believe that this enlightenment and industrial revolution will help them safeguard their separate identity, is an indication of the paradoxical situation they are in.

The true base for all French-Canadian culture and folkways was the feudally oriented, Church dominated, agrarian society of the past century. To more and more young French-Canadians of today this way of life is becoming anathema, an archaic cultural lag to be quickly discarded. French Canada craves progress and yet progress will inevitably kill the roots of their customs by modernization. Such has been the case with every immigrant group that has migrated to the United States from Europe.

I suggest to the young French radicals that if they really wish to preserve their customs and language, then they will never allow a Ministry of Education or a steel production complex or the development of cheap hydro-electric power for these things will undoubtedly undermine the old ways. Of course, my advice would be untenable.

The real malaise in Quebec today is a political and social

shizophrenia in the minds of French-Canadians. On the one hand they desire progress and development; on the other they cherish their different way of life. While outwardly displaying signs of pride in ethnic differences they inwardly feel a sharp pain of inferiority towards 195,000,000 North Americans who have moved ahead of them.

While there exists no real crisis in Quebec, there are dangers which threaten our chances to enjoy a prosperous future. Quebec is a wealthy province abounding in resources, having as its heart a metropolis that is the commercial centre of Canada. Job opportunities of a more technical nature are increasing every day and it is largely French-Canadians who are filling the new positions. However, certain power-seeking demagogues, who display their greed by refusing to cooperate even towards the goal which they all claim to seek, have persuaded many people to sacrifice the chance for economic and social well-being only to retain institutions that have now become founded on prejudice.

For this reason, the French-Canadian is akin to the poor, white farmer in the Southern United States. Both realize that a form of integration is the key to a prosperous future. Both stubbornly refuse to give up the artificially established status that permits them to be distinguishable but also binds them to economic stagnation.

If these extremist beliefs take a firm hold in Quebec, industry that could instill the fresh blood of capitalism into the province will settle elsewhere. Factories will remain but Quebec, lacking a firm capital foundation, would regress to the level of some South American state where the natives are indeed "hewers and drawers" and the financial overlords are elsewhere.

Being myself of French-Canadian heritage, I believe I can speak without malice. I am proud of my province and have

confidence in the many people who are so eagerly pursuing their newly acquired gift of education. I have confidence that they will ultimately refuse to place money in the hands of fanatic opportunists who might abscond any day to a hotel in Miami Beach. I believe that we all realize if one English-Canadian learns French he is only more cultured, but as each previously unilingual French-Canadian learns English, the trend of Anglicization is furthered.

Let us look to the future not as enemies from two camps but as realists attached to a common ideal to correct the mistakes made by both sides in the past.

Paul Marchand, BCL 1

## English Self-Deception

Dear Sir:

In his letter in last Friday's Daily Colin Gravenor comes closest to understanding French-Canadian frustration when he traces a sociological outline of their history. He justifiably points to their strong family, religious, and agricultural traditions as one cause of their economic dependence. However, when he suggests that the size of the French-Canadian family is another reason for their economic dependency, it becomes apparent that he is talking about French-Canada a good ten years ago. When he suggests that if only French-Canadians were better educated, they would be more successful in business, he is rather dishonest.

It is common knowledge that success in business is not always equated with a college education. The head of the CPR has not been to university and neither have most of the middle echelon bureaucrats in either the CNR or CPR. Most administrative positions require little formal education. As Maclean's has pointed out, the arrogant suggestion by many English-Canadians that the prime reason for the lack of French-

(Continued on page 9)



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ROYAL BANK



## Profile On:

# Phyllis Webb — Poetess

Phyllis Webb, the Vancouver poetess, gave a poetry reading at McGill on October 10, interrupting a journey she is making to San Francisco via Toronto and New York. Miss Webb, who has had two volumes of poetry published, spent a year in Paris on a Canadian Government Overseas award in 1957. This year she was awarded a Canada Council Grant. At the poetry reading Miss Webb was interviewed by Seymour Mayne, who also obtained from her a hitherto unpublished poem, printed below.

Q. You ran as a CCF provincial candidate in 1949 in Victoria — how did this affect you as a poet?

A. I wasn't really a poet then. I started writing seriously after this when I came to Montreal in 1950.

Q. How did Montreal strike you, and how did it play in your development?

A. Here I met a whole lot of poets including John Sutherland, who was editor of *Northern Review*, and he published my first poem. I was affected by this group of people — F.R. Scott, Louis Dudek, Irving Layton, Eli Mandel, Leonard Cohen — who formed a literary community. Louis Dudek was very helpful as a critic — for a young poet it's very important to have people who are just there, who are writing, living, and have strong views.

Q. What role has Montreal played, then, in Canadian poetry compared to other cities, say Vancouver, for example?



## Revision

I slice the flesh of an old poem  
I started for you in 1957  
called "Mangoes for Leonard Cohen"  
the lines fall away  
flesh that is often lost!

Now I slice into the luminous mangoes  
like a surgeon  
the delight in my eyes  
as they behold the broken tissue  
is the delight of the skilful surgeon,

My tongue on the golden flesh  
is not just one instrument  
remembering Eros but music as Eros  
tongues of love  
composing the perfect mango  
as they move.

A. Modern Canadian poetry really started in Montreal, and all the activity of the *Preview* group and the *First Statement* group was centered here; this really put Canadian poetry on the map.

Q. There has been much activity, as it seems, in Vancouver centered around the magazine *Tish* — what do you think of it?

A. This is a group of writers who have rather limited interests which center mainly on poetic technique, and the impression that one gains is that their concern arises partly out of a lack of anything important to say. But they have made a very lively contribution which has aroused interest and controversy — at least they know that craft is important. Earle Birney, head of the Department of Creative Writing at UBC has done much to encourage poetry in Vancouver and on the Campus, and was very helpful to me in my formative years. Despite all this activity in Vancouver, which recently culminated in a great, big, fat Poetry Workshop (Charles Olson, Robert Creeley, Allen Ginsberg, Robert Duncan, Denise Levertov, and Margaret Avison), I have temporarily abandoned the rocks and

stones of Vancouver for San Francisco.

Q. What are the projects you are now engaged in?

A. At the present moment I'm working on two books, *Naked Poems* and *Scorpion & Bull*.

Q. Would you describe the things you are trying to do in these collections?

A. *Naked Poems* are a sort of act of purification in terms of style, and are an attempt to reduce the statement to absolute essentials.

Here is an example:

My white skin  
is not the moonlight.  
If it is  
tell me, who reads  
by that light?

It's probably very dangerous to talk of a projected book of verse, but let's proceed in any case. *Scorpion & Bull* is going to draw on a system of prepared symbology, i.e., astrology; and now everyone can throw up their hands! So to counter this, astronomy and psychology are also going to be dragged in by their heels to produce what I hope will be a kind of cosmic satire.



# REVIEWS

## Mahalia Jackson at Place des Arts

With her deep resonant voice resounding through La Grande Salle, Mahalia Jackson captivated her audience last Sunday night. Her white dress, combined with a talent for carrying her voice to all corners of the hall, brought the sweetest message of religion many people ever heard.

She sang a variety, including old favorites such as "Joshua Fit The Battle" and "When the Saints", plus a new song written specially for her by one of the Marx brothers. She constantly alternated slower and faster numbers, fluctuating the mood of the audience from toe-tapping to deep emotion. When she had worked the audience to a high pitch, she would sing a soft slow melody with the sadness often ringing in her voice.

Absorbed in her singing, she would clap her hands at certain beats in the song. Unfortunately, the audience took this as a miscue to clap along out of rhythm. They almost ruined two songs until she clapped properly with them to which they responded very enthusiastically.

Towards the end of the second half, she appealed to the humane sympathies of the audience, by mentioning the recent "March to Washington". After they had clapped to just these words, she sang "We shall overcome" and moved everyone in the audience with her feeling.

During the second half, she read most of her numbers from sheet music, which somewhat subtracted from the total effect. However, her gestures were eloquent, and her last song, "Please Forgive" was her most fervent. She walked off stage singing, and received much applause. Unfortunately, the performance was a little too short and there was no encore.

B.S.

## "M"

"M" directed by Fritz Lang. Now showing at the Cinéma Festival.

In 1929 Düsseldorf was shaken by a series of brutal and senseless murders—nine people (five of them children) were stabbed or strangled. The following year an apparently harmless man was arrested and voluntarily confessed to the killings. He had no real defence—he just had to kill!

Fritz Lang was most interested in the case and concocted a screenplay around the killer. The original title was *Morder Unter Uns* (Murderer Among Us) but the title presented many problems at the time of production for the rising Hitler party mistook the title as an attack upon them and Lang was, at first, refused entry into the studios. The film was made however, and called "M" (for Murder, in English, and Maudit in French). What emerges is an almost clinical study of the murderer whom Lang got to know before embarking on the film.

Very strong in the background of this film is Germany itself — Nazi Germany. Political guilt has never been so raw, so psychologically persecuting as it is among the Germans. It seems to correspond to a certain trait in the German soul — the will to face sin, crime and guilt, and carry the contest with them to an ultimate issue. One might call this the will to terror. The Germans desperately mull over crime, investigating its causes, meanwhile defending or indulging them, but always making of guilt a great psychological issue.

The film is stark, lucid in its simple if melodramatic technique. It has long been a museum piece and is surely (despite its blatant thrill structure) the most "serious" film on this particular criminal subject.

What gives the film depth and perception, in large measure, is Peter Lorre's marvellous rendering of a man as incapable of not rendering evil as of not suffering from committing it. The frankness of Lorre's delineation, its alert reporting by Lang's camera, and its repulsive reality constitute another unique achievement in filmic annals. He portrays the killer as a somewhat infantile petty bourgeois who eats apples on the street and could not possibly be suspected of killing a fly; he is fat and looks effeminate rather than resolute, a tribute to

his performance and Lang's uncanny direction. Relentlessly, with a grave, tragically deliberate rhythm, the film proceeds from one of the murderer's crimes (luring a little girl to assault and death) to the growing public alarm and the all-out decision of the police to apprehend the criminal.

"M" would lack its peculiar force — if the actual hunting down of the pitiful criminal, at last hemmed in like a terrified animal, were not the feat of the criminal world itself. This criminal world is itself horrified by a crime so abnormal, so monstrous. The whole underworld of crime is self-enlisted to bring the criminal to bay. The way it succeeds, and the fantastic dénouement of Lorre's arraignment before a macabre underworld court is powerfully dramatic and unequalled in any other crime film. Lang filled decorative pattern, employed breathtaking pace (both fast and slow) with maximum content. As for Lorre, his career was made.

N.L.

## The Stripper

"THE STRIPPER", starring Joanne Woodward and Richard Beyner. Now showing at the Capitol Theatre.

"The Stripper", sudsy as a package of new blue, leaves one feeling sadder but cleaner. The title, in fact, is a misnomer — stripping is conspicuous in the film only by its absence. If I may expose the game right off, the plot consists in the heroine's marshalling the spiritual resources and maturity to stave off the job, and the film thereby succeeds in enriching the tradition of the gold-hearted prostitute with the great idiom of American soap opera.

Leila is dumb and blonde, has all her life been self-deceived by the belief that she has acting talent, but is so naïve, trusting and kind that no-one can bring himself to waken her from a state with so many exploitable possibilities. The plot unrolls with unflagging dullness from her manager's early defection with all their cash, to his timely return when her demoralization has been completed by the failure of a love affair, in order to recruit her for a "sex act" (routine, that is). (At this dramatic turn, the trio of real strippers sitting one row before me rose and left the theatre, speaking volumes for the artistic taste of their profession).

As they probably expected, a last-minute infusion of pity and concern by the teen-age lover who had jilted her gives Leila the sense of and the strength not to fall into this life. The movie ends with tendentious indefiniteness: Leila walks away, sadder but cleaner, into the great night highway life stream stars. It must be said, though, that in situations of triteness throughout the film Joanne Woodward somehow manages to create genuine pathos.

But what of the balloons you noticed, dear reader, festooning the waist and bosom of the girl in the ad? Out of sight, out of mind: they were barely in the film.

FRED ROSENZVEIG

## FILM TALK

by Brian Nevitt

### Hey, Let's Go to a Movie! or, An Essay on Film Criticism.

CRITIC #1. Hey, that was a weird-o movie.

CRITIC #2. Like what's with the hand that floats across the screen.

#1. That's supposed to be symphonic.

#2. You mean sym... symbolic?

#1. What?

#2. Symbolic?

#1. Yeah, that's right.

\* \* \*

We, like the rest of our generation here in our frantic Western world, have been thrust into a hectic and neurotic social organization. To propagate a sort of mental sedation, this society has managed to create gigantic industries, serving to produce periodic doses (like that branded 'cold tablet' with time-bombs) which help to relax its nerves and relieve its ulcers. One of these manufacturing plants, which has been set into operation is given the ominous name of the "motion picture industry". Nonetheless, by some miracle (although Hume proves that such things do not exist), the Blakean lights of eternity have remained unquenched, and sparks of originality and artistic merit have continued to survive the commercial establishment. That is, some films do have as their motivating force the attempt toward individual artistic representation, toward the creation of a private and artifact, yet vital, world upon a very real screen.

But, alas, our standards of film-criticism and education have shown but little progress in establishing criteria to keep step with the encouraging performance of several of these more ambitious film-makers. And the point of departure is not too difficult to pin-point. Film-criticism (there are exceptions, of course) fails to realize the very manifesto of the responsible director — that his cinema and film-art is very much an art-form of its own. It is unique. Like a poem, a film tells a story, or describes a situation, or presents a descriptive image, etc. But it is telling this story in a new and exciting way. Its methods of representation are different and its tools are different to those of any other medium. The viewer and critic must not only be aware of social significance and "message" (a word which is so overworked and weary) of a film — that is, if there is any, for often we intend to invent significances which are really not at all pre-conceived by the film-maker and not essential to his purpose; certain facts just happen to be the case in certain societies. We must remember that the film-maker is making a film, and that to appreciate the Gestaltian 'whole' we are required to per-

form the necessary analysis which is precluded in the synthesis.

Certainly formal virtuosity is not the be-all and end-all of film analysis. But knowledge and recognition of it is as vital as that of plot, theme, and characterization. It is in the adaptation of the material to the medium in which our critical faculties should be taxed, not in the very superficial realms of — well, I'm tired of being told that a film is bad because it deals with 'degenerate societies'. Personal opinion of societies does not enter into artistic criticism. It is foolishness for an atheist to discredit Reubens' (or Dali's, for that matter) representation of the crucifixion as an artistic failure, merely because it deals with a religious matter. Or similarly, this same beloved atheist should not discredit Bergman's better films (like *Wild Strawberries*, but not *The Magician* which was awful) because of their use of a religious symbolism, and continual awareness of Christianity. Truffaut is quoted in the *Cahiers* as saying: "Indulging one's passions in criticism, one must at least try to be critical with some purpose. Today especially, taking sides is worthless. What is worthwhile, yet difficult, is analysis. What is interesting is not pronouncing a film good or bad, but explaining why..."

A major difficulty is that we are trying to evaluate and criticize this new medium with the criteria of those other, more traditional arts. Yes, the film has been influenced by each of these forms, but what in the end stands out is the vividly unique quality of its representational force. We just are not dealing any longer with paint on paper, or words on paper.

Back in the days of high school English (if I dare digress like this) when most of us were "young and eager, in the mercy of his means", the more enlightened critical comments on such works as *Hamlet* and *The Merchant of Venice* were in the vicinity of "Oh brother" or "Hey, this guy's great". It seems a pity that our society which claims the cinema as its very own art form, is unwilling to devote the time to develop an understanding of it to elevate us from that plateau on which we are capable of stammering only "Oh brother" or "Hey, this guy's great."

## Movie Makers

Mike Taylor and Colin Grave-nor are concluding casting for their film, details of which will appear shortly in *Panorama*. For times and places of casting see page 2 of today's *Daily*.



# Renoir Week Reviewed

Today is the last day of Jean Renoir Week, seven days of special screenings scheduled by the Connaissance du Cinéma, Montreal's newest (and only) film archive. Tonight the last of seven Jean Renoir silent films, *La Grande Illusion*, complete with English sub-titles and piano-player, will be shown at the Elysée Theatre.

A "Semaine Jean Renoir" is a particularly fitting choice for the first presentation of the Canadian Film Archive, since the films which were selected for screening attest that the French director is a man well acquainted with every aspect of the cinema.

Jean Renoir, the son of Auguste Renoir, could perhaps be

called the architect of the modern cinema. Elements of his films, emphasized or distorted, re-appear in almost all of the several schools of cinema now in vogue, and it is possible that Nouvelle Vague directors such as Resnais and De Broca owe him their greatest debt.

His style, both technically and artistically, evokes (despite the sophistication, glib categorizations, and a frame of reference extending from the Japanese Old Wave to the experimental, with which the modern film-goer is armoured against emotion) an immediate and profound response.

Henri Langlois, curator of the Cinémaèque française de Paris, was the special guest of the CdC during Renoir Week.

Langlois had no sympathy for "those people who go and take notes" while they are watching the film. "It is necessary to deliver oneself into the hands of the director, to submit oneself to what is being shown on the screen," he said.

Living as we do in a world whose art is either so simple we are unable to understand it, or so complex that it is incomprehensible, the convolutions of plot and the intricacies of characterization so much a part of every Renoir film may seem overwhelmingly subtle.

When the camera lovingly focusses on the broken heel of his heroine's shoe as she taps it against her hand, the sort of pruned pointlessness this evokes is difficult to entertain.

But unlike many present day directors, Renoir does not seem to feel the necessity of hitting you over the head with either his message or his montage.

A.T.

## Thursday Night Hootenanny

Last night I attended a hootenanny at Place des Arts. I expected to hear folksingers, but was for the most part sorely disappointed.

The Raftsmen opened the program in their usual up-tempo, orchestrated manner — with "Sur La Route". The Raftsmen, like many other commercial groups, realize the importance of having a good instrumentalist. They have a good one in Louis Leroux.

Jean Carignan and his Kebeec Ensemble seemed ill at ease. Their playing reflected their nervousness. Perhaps in the future, if they remain together, their music will have an integrated sound.

The performers were obviously presented in order of "importance". Brock Peters undoubtedly should have replaced the Raftsmen in the opening slot. Mr. Peters is a great showman and he has tremendous

stage presence. But he is not a folksinger.

His lack of understanding of the true depth and meaning of the folk music and his atrocious musical taste (jazz-chorded arrangements) were pathetically obvious. "Go Away from my Window" became a symphony of tears and sighs.

The scene brightened a bit with the appearance of Judy Collins. Bob Dylan's songs seem to find their way into the repertoire of many young singers. Miss Collins attempted "Masters of War". Unfortunately her unsimple guitar arrangement and quickened tempo obscured the power and forthrightness of Dylan's statement. Most disastrous of all, she omitted the last and most important verse!

The Clancy Bros. and Tom Makhem were the only saving grace. Hearty and hellish, they proceeded to sing up an Irish rebel storm; they brought some of the folk music spirit to Place des Arts.

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## Les Frères Jacques

When the red curtain at La Comédie Canadienne went up on *Les Frères Jacques*, four men wearing black tights, black bowler hats and black walrus mustaches set off by white gloves, shuffled out of the wings. Now this can be a little unnerving to an audience. But happily by the end of the evening this momentary perplexity was resolved and everything became completely confused.

The leader of the troupe looked at the audience the way Errol Flynn looked at his celluloid heroines. He strutted stiffly forward, smiled under his moustaches and calmly flicked his eyes about the house without moving his head. After he was sure he had the audience in hand he announced the first number and the performance was on.

The troupe did about two dozen skits using mime that seemed to be taken from the melodramatic gesticulations of silent films, a few dance steps resembling the old soft shoe of another era, and wonderful singing. They were funny and the audience genuinely appreciated them. But they seldom laughed. Perhaps the best way of describing what went on would be to say they executed archaic theatre techniques with consummate mastery while exuding charm.

By now you realize this review isn't particularly enlightening. It's up to you. If you're curious, take your chances and go.

PETER THOMPSON

## jazz by rick kitaeff

The Sal Salvador Trio was heard at The Penthouse this week. The leader, a versatile and well-recorded guitarist, strangely kept out of the limelight, displaying his technical facility and full-chorded lyricism in flashes and allowing entirely too much solo space to cliché-ridden rhythm accompanists. The most memorable aspect of this engagement is the appearance of Sherri Easley, the female voice with the group. Her style is at once expansive and intimate. She does not attempt spectacular ranges, yet manages to achieve almost limitless fluidity. Her numbers are short and tightly arranged, quickly following upon another, with no solo space given to the instrumentalists — which is as it should be, since it is her stylings that are after all being highlighted. (Local singers, who yield wearily to the piano when their blowing resources have dried up, might take heed.) This group remains at The Penthouse over the weekend, to be followed next week by the Wes Montgomery Trio, purveying the Montgomery home-brewed variety of groove music.

Nelson Symonds (guitar), Charlie Duncan (drums) and Noble Samuels (bass) comprise the house group at the Black Bottom, a new restaurant-coffee house open weekends from 9 pm. to 5 am. and situated on St. Antoine west of Mountain St. It is great to hear Symonds and Duncan back on the scene and cooking so soon after terminating their marathon engagement with Charlie Biddle at The Penthouse.

Tickets will be available at the Union Box Office next week for the Art Blakey concert at Loyola College Auditorium on Nov. 10. Local jazz-lovers are looking forward eagerly to this performance of Blakey and his Jazz Messengers, the most driving and effusive of modern ensembles. The great dream of Johan Kunst, who booked the concert for the Loyola Jazz Society, is an inter-collegiate jazz festival sometime this winter, lasting a weekend and featuring name performers. If the Montreal universities can get together on the scheme, this could be the jazz highlight of the university year.

The McGill Jazz Society is starting off proceedings with a blare this Monday in the Union, when their first guest speaker for the year will be Canada's foremost jazz trumpeter and enfant terrible of the Montreal scene for many years now, Herbie Spanier. As eminent as Spaniere is for his tenures with the Claude Thornhill band and with Paul Bley groups as well as for his frequent studio work for the CBC (See his entry in Leonard Feather's *Encyclopedia of Jazz* for further details.), he is equally notorious for his articulate and often shocking views on jazz music and its philosophical basis. Some readers may recall his series of talks a few years ago to the Sir George Williams University Jazz Society on the history of jazz. His address on Monday — titled "Jazz Conversations with Myself" — should appeal to novices and experienced listeners alike, as it will deal primarily with the essential nature of jazz, beneath its semantic and socio-hip trappings, with the aid of musical illustrations. In general, one can expect of this colourful jazz personality some engaging and thought-provoking comments, guaranteed to jolt the university mentality.

Elsewhere on the McGill Scene: Hugh Hartwell and the Vampires were heard providing music-to-bleed-by at the Union this week... A fourteen-piece experimental band has been initiated by students at the Faculty of Music, but also including a few competent outsiders (e.g. Henry Boudin and Morris Macklin). The group is now in rehearsal, and it might be rewarding to hear them perform some time this year, perhaps under the auspices of the Jazz Society... The inaugural Radio McGill jazz offering for this year ("Jazz Segment" — every second Wednesday at 7:30 pm.) was disappointing, partly for the unsubtle device of an alluring but uninvolved female voice doing the narration, but much more because of the unadventurous programming — twenty-five minutes of Miles Davis sides.

Speaking of jazz on the radio, fans with scant record collections might welcome the following list of worthwhile, regular programmes of jazz on local stations:

Thurs. 7 pm. CBM Bob Bowers  
Fri. Midnight CBF Jazz Sortilèges  
Sat. 11:30 am. Great Moments in Swing  
3:05 CKAC Jazz Variétés  
11 pm. CKGM-FM Room at the Top  
(with ex-McGillian Neal Shee)  
Midnight CBF Jazz-Club

This list has been compiled by Len Dobbin, to whom we are indebted for his frequent contributions to the material of this column.

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# Montreal Symphony's Varied Presentation

The Montreal Symphony Orchestra in regular subscription series concert at Place des Arts, October 21 and 22. Conducted by Zubin Mehta in the following programs:  
Haydn — Symphony No. 96 "Miracle"  
Barber — Concerto, Opus 38  
guest soloist — John Browning  
Tchaikovsky — Symphony No. 6 "Pathétique"

The Montreal Symphony Orchestra, conducted by Zubin Mehta, continued their 30th regular season on Monday night with a program varied to suit all musical tastes. It was the most enjoyable concert ever attended by this reviewer. Mehta, as usual was brilliant, and conducted the two symphonies without the aid of a score. John Browning, a young American pianist, performed a very difficult work with great skill and knowledge. The M.S.O., according to many, have never played better.

Samuel Barber's piano concerto was written in conjunction with the opening of Lincoln Centre, and Browning premiered the work, and has since performed it in many North American cities. Monday night was the first performance of the work in Montreal.

Browning is a real showman, and his enthusiasm at perform-

ing under such ideal conditions, which Montreal has finally acquired with La Grande Salle of Place des Arts, was felt by the audience, who applauded vigorously through three curtain calls. The second movement, entitled Canzona, has a very beautiful lyrical theme, in contrast to the third movement which is almost virtuosic.

The first work on the program — the Haydn Symphony — did not move the reviewer to great heights, but Haydn-lovers (and there were many) enjoyed it immensely. It was skillfully performed in a style quite un-

like the other two works. Special mention must be made of Melvin Berman's fine oboe solo in the third movement.

Tchaikovsky is a very hard composer to review. For those who are avid fans of this man, one could go into raptures over such an excellent performance. But the first movement borders on "schmaltz" and some people do not appreciate this. The 'Pathétique' is a great favourite of the M.S.O., and they played with great enthusiasm. The tumultuous third movement moved the audience to applaud after it, which was not appreciated by Mehta, who responded by holding the final note of the last movement a little too long, possibly just to show who was in charge!

It was a most enjoyable evening. Place des Arts is a worthy home for such an excellent orchestra. But a final word must be said about the audience. Les Jeunesse Musicales du

Canada have arranged the Monday night subscription series, so that students may attend the symphony at a lower price. There was a surfeit of youth on Monday night. While they showed their youthful enthusiasm by obviously enjoying the entire evening, they could have had a bit more control. Clapping in between movements was one

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instance of this lack of control, the other was not entirely their fault. In the program was a small notice, paraphrased thus: "... frequent and noisy coughing brings disturbance to the audience and musicians... coughing should naturally be done in the most discreet manner." It wasn't.

ELIZABETH ANYON

## PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA

Susan Altschul

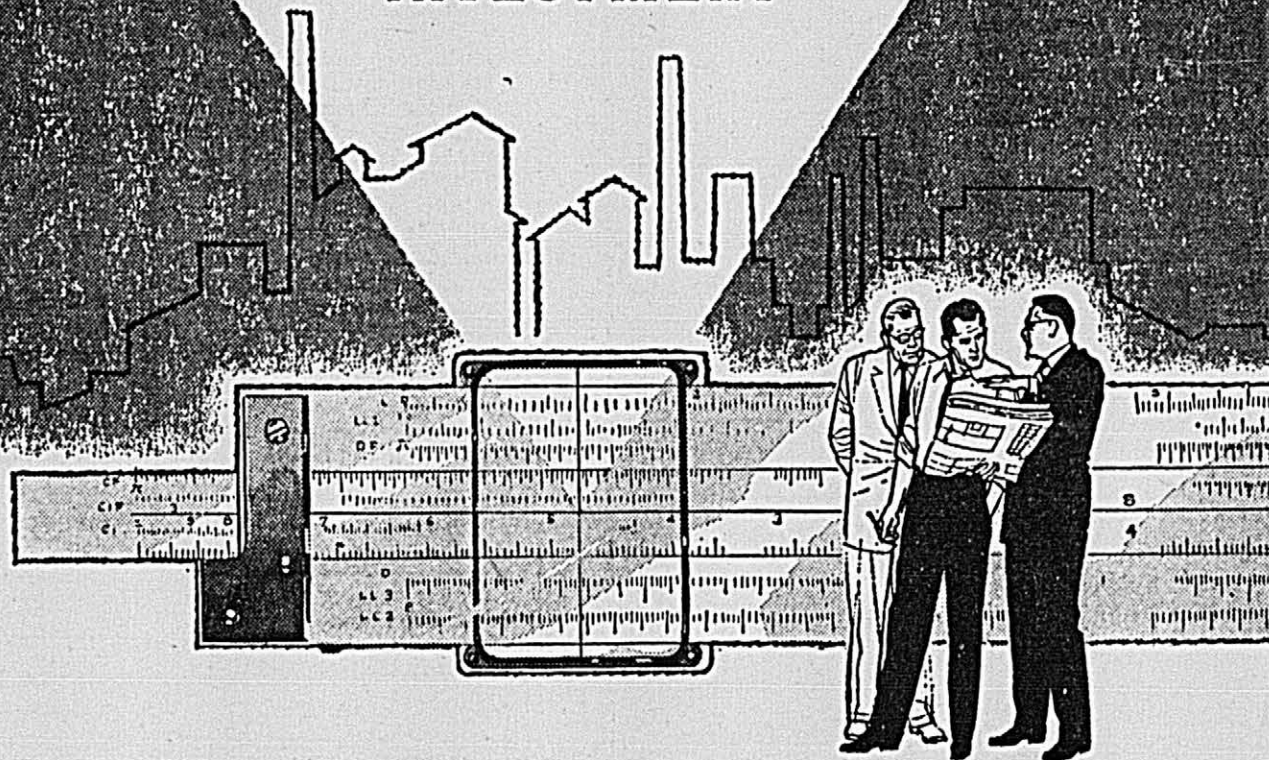
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## LETTERS...

(Continued from page 4)

Canadian business success is that their formal education is not up to par is merely a rationalization of our prejudices. It is true that many occupations require formal training; but then again French-Canadian universities have been graduating scientists and engineers for quite a few years.

French-Canadians have more specific grievances against the federal civil service. Time magazine affirms that the Civil Service staff is composed of a mere 10% of French-Canadians; and many have the impression that 99% of the decision-making group is English-speaking. French is not even a working language in Ottawa: Time elaborates: When Paul Tremblay, a French-speaking member of the Canadian U.N. delegation, put Canada's position on nuclear fall-out two months ago, External Affairs insisted that he speak English, later explained lamely that it had not had the time to approve a French text."

On the industrial level again, Insurance Companies in Quebec collect around \$100,000,000 an-

nually and invest it in such areas as Ontario. Most of the heads of companies in this province are English-speaking; and French-Canadians must adopt Anglo-Canadian customs and habits in place of their own which they value highly, in order to reach the upper echelons of business. Gratification is felt for a high standard of living; but along with the fact that foreigners (Britons and Americans in that chronological order) have created this standard of living flow the implications that French-Canadians are incapable of doing so.

In the context of present French-English relations, Chantal Gagnon's article acquires a new meaning. What she is saying is more than that Quebec should be unilingual. What she is trying to do, among other things, is to show English-Canadians in Quebec and elsewhere how French-Canadians feel, being hemmed in on one side by Americans, and on another side by English-Canadians. What she is trying to do is to show us how large French-Canadian minorities in other provinces such

as Manitoba have felt, as their rights to French-speaking schools and universities have gradually been usurped over the past hundred years. It seems to me that she has been rather successful if one takes Mr. Gravenor's panicky defensiveness as an illustration of her success.

As to her suggestion that Quebec should be unilingual, it does not seem to be quite so unreasonable at second glance. To simplify communication procedures in the Federal Civil Service, we could make Quebec, and let us say New-Brunswick, a French-speaking area, and the rest of Canada an English-speaking area. Furthermore, it does seem rather ridiculous that the provincial government should have to subsidize the Protestant School Commission and the English Catholic School Commission in out of the way areas where only a few English-speaking families are located; if these few families still wanted their children to attend English schools, they could send them to private schools, the same as they would if they were to live in Belgium or Venezuela. As to the 800,000 English-speaking Montrealers, Montreal could easily be made a bilingual exception in an unilingual Quebec.

The feeling among French-Canadian students runs high. Last year by far the majority were New Democrats supporting the moderate (sic) federalism of the NDP. Now, only the "conservatives" support the NDP. The majority wish to have little to do with Ottawa, federal politics, and devote themselves to the Parti Socialiste du Québec. The "progressives" belong to the R.I.N. Whether the few

remaining "conservatives" and the PSQers join the R.I.N. depends on us. The urgency of the situation is illustrated by the fact that strong elements in the provincial Liberal Party are calling for secession from the federal Liberals and a Liberal cabinet member has called for provincial responsibility over foreign policy and defence.

Whether a French-Canadian is a separatist or not, he feels that he belongs to an inherently separate country; and he is not alone in his view.

There is not too much which differentiates English Canadians from Americans. We speak the same language and attend the same churches; we use the same text-books, drive the same cars, see the same movies, eat the same food; and we are subjected to virtually the same propaganda via the same news media. The latter situation reaches a minor apex when Canada's "National Magazine", Maclean's, carries an advertisement calling on Canadians to read magazines such as Maclean's and showing a picture of a father with his arm around his son who is holding a toy model of a USAF bomber. Alone, English-Canadians would be assimilated as fast as it takes Anacin to dissolve in one's stomach. And yet, French-Canadians would not fare much better. Our only alternative is to accept the reality of a French-Canada.

Conrad Winn

## French Protesting Colonialism

Dear Sir,

Colin Gravenor's letter in Friday's Daily brought out all the worst aspects of English Canadian nationalism. He begins by saying that, "French Ca-

nadians do not have to speak English to get a job unless they are doing business with people who require English. English Canadians do not have to speak French to get a job unless they are doing business with people who require French". This is of course true by definition, but whereas 5/6 of the population of Quebec is French speaking, upwards of 80% of its businesses are English speaking, and thus not only can no conclusion of equality of language be drawn but the economy obviously offers a built in advantage to English speaking businesses.

Mr. Gravenor goes on to claim that after three hundred years of domination by the church and "A long line of politicians who believed that the highest form of democracy was a regime of benevolent despots... the French Canadian now seeks the same high economic standard of success as enjoyed by the Americans". Firstly this is a great misrepresentation of the French Canadian position as they have made only the same basic demands as any other colonial people; the right to their own culture, their own language, and the control of their own economy. Secondly, it misrepresents Canadian history as it implies three hundred years of voluntary servility on the part of French Canada. Papineau and Dorion were by no means despotic nor did French Canada voluntarily accept the colonial regimes of Craig, Sydenham and Metcalf. Also it is not surprising that in the face of assimilationist policies without and foreign controlled economy within, the French Canadian people clung to the only institution which seemed to respect their national identity: the church. The fact that Maurice Duplessis and others repeatedly sold out their people to foreign economic interests only strengthens the popular demand that no one ever be in a position to do so again.

Mr. Gravenor then denies that French Canadians have been kept down by the English, and yet English Quebecers have repeatedly refused to speak French, English governor repeatedly tried to assimilate French Canada, federal governments repeatedly turned a deaf ear to French Canadian opinion.

The final piece of insolence thrown by Mr. Gravenor at the French Canadians is his statement that they must stop having so many children if they wish to meet the cost of higher education. Surely twelve children have the right to an education whether they have twenty-four parents or two. Education should be free and available to all as is stated in the programs of the NDP, PSQ, RIN, and communist party; beyond this additional assistance should be available to all who need it.

To say that a French speaking Quebec would not be able to carry on business with 213,000,000 English speaking North Americans is of course absurd. Cuba cannot do business with the U.S., not because it speaks Spanish but because of its domestic policy; if Quebec were unable to do business with the U.S. it would be for the same reason.

David Dent,  
President, McGill Y.C.L.  
B.A. 3.

## AFRICAN STUDENTS ASSOCIATION

MEETING IN THE UNION  
2 pm SATURDAY

## CLASSIFIED ADVERTISING

## NOTICE

Effective Monday, November 4, 1963, Classified advertising rates for the McGill Daily will be \$1.50 for three insertions, maximum twenty words.

This increase is in line with a general increase in advertising rates by the McGill Daily over the past two years, as a result of our increased circulation.

We regret any inconvenience to our advertisers on this matter.

THE MANAGING BOARD

## CLASSIFIED ADS

These ads may be placed in our advertising office on the main floor of the Union from 10 am. to 4 pm. Three insertions for one dollar. Telephone orders not accepted.

Don't forget CORONET your photographer.

## FOR SALE

CHEVY II, Chevrolet, Oldsmobile, Corvair, New & used cars. Call Martin Barth, Bus: 933-6781, Res: OR. 6-4761.

GIRL'S SPORT JACKET - Chambray, black trim, 5/8 length, size 12-14. Excellent condition, \$40. for \$18. Call Miss Roy, AV. 8-2244 before 12 noon.

AUSTIN-HEALY 3000, 1961. One owner. Never raced. Private sale. RE. 3-0132.

PONTIAC 1957 - 6 cyl. 4 doors, radio. Motor A-1. After 6, 486-4516, 484-5020.

LOTS OF VERY GOOD furniture going very cheaply. Must sell immediately. Beds, Chesterfield, Desk, etc., etc. 288-1057, 6-8 pm.

FINE TYPEWRITER portable, new condition. Two extra keys. Call 845-0070, ask for Sharm.

NEIKER SKI BOOTS, size 11 1/2 medium. Double boot with speed laces. No lower than \$20. Phone Robert after 7:30, 486-7638.

TRIUMPH motorcycle '54, new engine, not fully broken yet. A Gem. Call Steve after 5 pm, ME. 1-5860.

NASH METRO. Conv. '61. A-1 condition. Winter tires, heater, defroster, new battery, economical. Will sell cheap. Call Paul 489-0874 (evenings).

SKIS: 1 pair Roskopf "Combination Racers", used half season. Cost \$93, will sacrifice for half price. Call Ian, RE. 8-5984.

## WANTED

FORCE is looking for your original contributions now! Submit poetry, prose and art work to John in the Tuck shop.

MOTOR SCOOTER to rent for this week-end. Will pay well for rental; will be financially responsible. Call 842-0879, room 726 anytime.

STUDENT given room and board in exchange for baby-sitting and very light household duties. Good home. HU. 2-5729.

TO EXCHANGE 2 McGill Film Society tickets (International Series) Fri. at 4., for any other time. Phone Peter Mate, VI. 2-0882.

EXPERIENCED TYPIST, half-time, mornings. Phone McGill, VI. 4-6311, loc. 270.

FEMALE STUDENT to share apartment with McGill lady Professor, Prince Arthur, 293-7963.

BABYSITTERS for part time night work. Work only at your convenience. Good wages. Phone 486-1431 between 5-9.

GIRL TO SHARE large double room with second year Physio student. \$10 weekly, two minutes from campus. Phone Ann, VI. 9-0133, 7-11 pm.

## TO LET

ROOM FOR RENT - meals available. Call House Manager 3458 Peel St. VI. 9-5965.

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APARTMENT in beautiful new building on Durocher, all conveniences, sublet, reduced rent. Must let Nov. 1. 288-1057, 6-8 pm.

## LOST

GLASSES in brown case last Saturday near Medical Building. Please phone 488-7078.

LIBRARY BOOK, Electronics by Reich, Thursday, Oct. 10 in C 104. Please return to Physics Library or call RE. 1-4616.

"CROYDON" Black all-weather coat with glasses in pocket, from library wash room. Finder please phone Mr. Aronovitch, 488-7969 or 868-5441.

"CROYDON" all weather coat, in Redpath library. If taken by mistake please call Claude, WE. 3-6627.

## FOUND

GREY COFFIN, slightly used, on MacDonald Engineering Bldg. roof. Call 484-1149, 9 am - 5 pm.

## MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Red'g. Tel. RI. 4-2042.

EXTRA EARNINGS. Help us sell our town-planned development lots at booming Chambly West. Car essential, foreign languages an asset. We supply leads, easy pleasant work. Large commission plus bonus and incentive plans. Full information Mrs. Gregg, RE. 3-2250.

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ABSOLUTE DISCRETION. Permanent personal mail service. VI. 2-2995, Merchandise Bureau Mayor Bldg.

MCGILL WEST INDIAN SOCIETY Dance in aid of the Hurricane victims in the West Indies, at the Union Ballroom Frid. Oct. 25. Steel band.

PHILOSOPHICAL SOCIETY presents Dr. John Macquarrie: Some Remarks on Theological Uses of Language. Monday, 8:30, room W125. All Welcome.

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7.00 pm - Music for Meditation.

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WHAT ABOUT TODAY."

9.00 pm - Fellowship Hours.

Hymn-singing. Refreshments.

Mid-week activities - Monday and Friday Evenings 8.15 p.m.  
Information AV. 8-9245.

## NOMINATIONS

ARE HEREBY CALLED FOR FOLLOWING POSITIONS BY  
THE ARTS AND SCIENCE  
UNDERGRADUATE SOCIETY

- CLASS REPRESENTATIVES FROM THE FRESHMAN (1st yr.), SOPHOMORE (2nd yr.) and JUNIOR CLASSES (3rd yr.)
- SENIOR CLASS EXECUTIVE (4th yr.) CONSISTING OF:

PERMANENT CLASS PRESIDENT  
VICE-PRESIDENT  
SECRETARY  
TREASURER

Nominations for class representatives and for Senior class Executive must be signed by twenty-five (25) students registered in Arts & Science.

Those elected serve on the Executive of the ASUS and as Committee Chairmen. They as well voice particular problems to their year in University. The Senior Class Executive runs the Graduate Cocktail party in conjunction with the Graduation Ball.

Elections will be conducted by the ASUS on  
Wednesday, November 6, 1963

Nominations must be handed in by 2 pm on Wednesday,  
October 30, 1963 to John in the Union Tuckshop.

Golda Bauman  
Electoral Officer.



# Focus on Novice Debating

Every student at McGill is a member of the Debating Union. Registration and fees are included in the registration procedure. All that remains to the student is that he be active.

A novice debater is defined as one who has not taken part in an intercollegiate debate. It is the first stage on the way to representing McGill in major tournaments, as well as a good foundation in public speaking.

## MESSAGE

Ideas unexpressed remain unknown. Ideas expressed improperly are misinterpreted. Ideas properly expressed retain their true meaning. Correctness and precision in expression is an invaluable asset.

The Novice Training Program affords every student at McGill, regardless of past experience, the opportunity to master the arts of public speaking and debating. Much work has been done to provide students with proper instruction, adequate opportunity to practice, and sufficient tournament experience at all levels. The benefits are many; avail yourself of this opportunity!

Ronald Berger

Chairman, Novice Training Program

The Debating Union in the past has many appearances. In certain years, activities have been dominated by a small number of superior speakers; superior not only at McGill, but everywhere, for the Debating Union has an enviable tournament record.

The Debating Union Does more than train and sponsor debaters. A large part of the program every year is devoted to bringing speakers of general interest to McGill. They are representatives of industry, science, the arts, and, above all, politics. This year's executive hopes to extend the program further than has ever been done in the past. In this sense, the Union fulfills the function of the Current Affairs Club which McGill lacks.

Thus, in a true sense, the Debating looks beyond the confines of the campus perhaps more than any other organization at the University. A major event, held for the first time last year, was an international high school debating tournament at McGill. Hundreds of debaters from far-flung high schools in Canada and the U.S. attended, and the meet was judged by many experienced teachers and debaters to be one of the best of its kind, if not the best, they had ever attended.

The Union also sponsors the Model Parliament, a three day event held annually; all political clubs on campus participate in an all-faculty election. And in addition, it oversees a large number of inter-faculty and inter-fraternity debates.

## SCHEDULE

TOPIC	LECTURER	PLACE	TIME
The Debate	John Garson	W120	Mon., Oct. 28, at 1 pm.
Methods of Proof	Peter Blaikie	W120	Wed., Oct. 30, at 1 pm.
Methods of Rebuttal	Irwin Cotler	W120	Fri., Nov. 1, at 1 pm.

Novice practice debates will take place on November 4, 5, 6, the week after the lectures, on the topic — 'Resolved that Euthanasia should be Legalized in Canada.'

The actual lectures are outlined in the adjacent schedule; the purpose of the instruction period is to acquaint new debaters with techniques for debating, the points sought for in judging, and the methods of speaking and presentation which are of most value to any speaker.

A common misconception is that the program is geared and intended for those who intend to carry on in professions involving public speaking, or for those who intend to make a name in the field of debating. This is just not the case. The program is invaluable to prospective lawyers, but it is equally useful for anyone, including the scientist, who may some day have to present a paper, read and judge a report, or chair a meeting. The program is neither exclusive nor high pressured; no one who takes part is obliged, or even expected to carry on into fields which may be of no particular interest. It is intended to give as much possible to each student up to his level of ability and interest.

The opportunities are many at all levels. For the Novice, there are enough tournaments of good caliber to keep the most active fully occupied. There is the Montreal City League which functions the whole year. Sir George Williams will sponsor a tournament this year, and a most popular annual event is the University of Vermont Tournament in Burlington. Bishop's University has a meet planned, as does Hofstra College in the States.

The Debating Union, as many other organizations on campus, honours its outstanding members. Gold Key "A" debaters carry the name of McGill and the prestige of the Debating Union all over the world. Two top McGill speakers, Gordon Echenberg and Richard Currie, are presently on a three week debating tour of the United Kingdom.

## Our Sexual Revolution

LONDON (CUP) — A sexual revolution is in progress in the United States but hasn't reached Canada yet, according to Professor W.E. Mann of the University of Western Ontario.

The revolution is characterized by greater freedom of speech, especially on such subjects as homosexuality, and by a younger age for dating and marriage.

Prof. Mann, speaking to a Student Christian Movement (SCM) meeting last week said that within five to 10 years the revolution will spread and increase in Canada. He suggested that perhaps an extreme puritanical movement will then emerge to control the loose morality.

"Men will start to get their hair done at a hairdresser's while women will start taking over some of the traditionally masculine jobs," predicts Prof. Mann.

"The new concept of pre-marital chastity emerging seems to be that if you think you are in love then you can express yourself fully. According to Kinsey's successor, Prof. Ehrmann, of all young unmarried college students, two-thirds of the males and one-third of the girls have some pre-marital experience," he continued.

Ringling and pinning are gaining social approval, partly because they seem to act as controls to extreme emotions.

The number of abortions is ris-

ing as are the number of contraceptives used. According to Prof. Mann of every 100 live births in Ontario, 3.2 are to unwed mothers. This is 4.5 in the U.S. and in parts of the Caribbean, three-quarters of all live births are to unwed mothers.

To help meet these growing problems, high schools across the country are establishing sex classes. London's "facts of life" classes in grade 11 to 13 are typical. Local doctors visit these classes and fill out the regular training sessions with talks on the physical functions of the human body and the psychological effects of sex.



# Rugger Redmen ready to steamroll Queensmen

The Redmen Rugger team travels to Kingston with high hopes for victory in tomorrow's game against the Golden Gaels.

The squad chosen for the match is the same as that which held Queen's to a 6-6 draw last week and which it is hoped, has settled

down and shaken off the listlessness shown in the first two games of the season. The team has certainly improved with every game played and the chances for a win tomorrow are greater than in any so far.

Coach Peter Covo, realising the weakness of the backline against both Toronto and Queen's, is pinning his hopes on his forwards.

Bradford will be leading the pack and acting as line-out man so much of the outcome will depend on him; if he shows the necessary fighting abandon it could well be infectious.

McGill will have to play with all the drive they can muster, too much is at stake to lose tomorrow's game. Lying third, the Red and Whites are only 2 points behind the leaders, Toronto, and with a win will be tied for the lead. A plea is being made for support from visiting McGillsians, for no team can win without support. The game will be played at 11 o'clock across the road from the main stadium.

## Final results announced for OQAA track meet; McGill places sixth

Final results have just been released of the annual OQAA track and meet held at the University of Toronto last weekend.

Coming out in the lead was the home team, Toronto, with a total of 59 points. Runner up was McMaster University trailing by only four points to give a total of 55.

As a whole, the meet came up to expectations, the teams ending up almost as predicted. McGill, however, was slightly disappointing in its showing, picking up only 19 points. The Red and White team picked up two second and three third place finishes, Etuk and Martin finishing second in the broad-jump and discus and Elliot, Mengie and McLean finishing third in pole-vaulting, javelin and the three mile run respectively. Etuk, favorite in his event after easily winning his heat, had a run of bad luck and wrenched his knee before the finals.

Only two records were broken at the track meet. First record to go was the mile with Bruce Kidd, Toronto Varsity's celebrated runner, clocking a new time of 4 min. 10.6 sec. The record for 220 yd. race was smashed when Baines, of McMaster University, hurtled past the tape for a time of 21.7 seconds.

## Here we go again



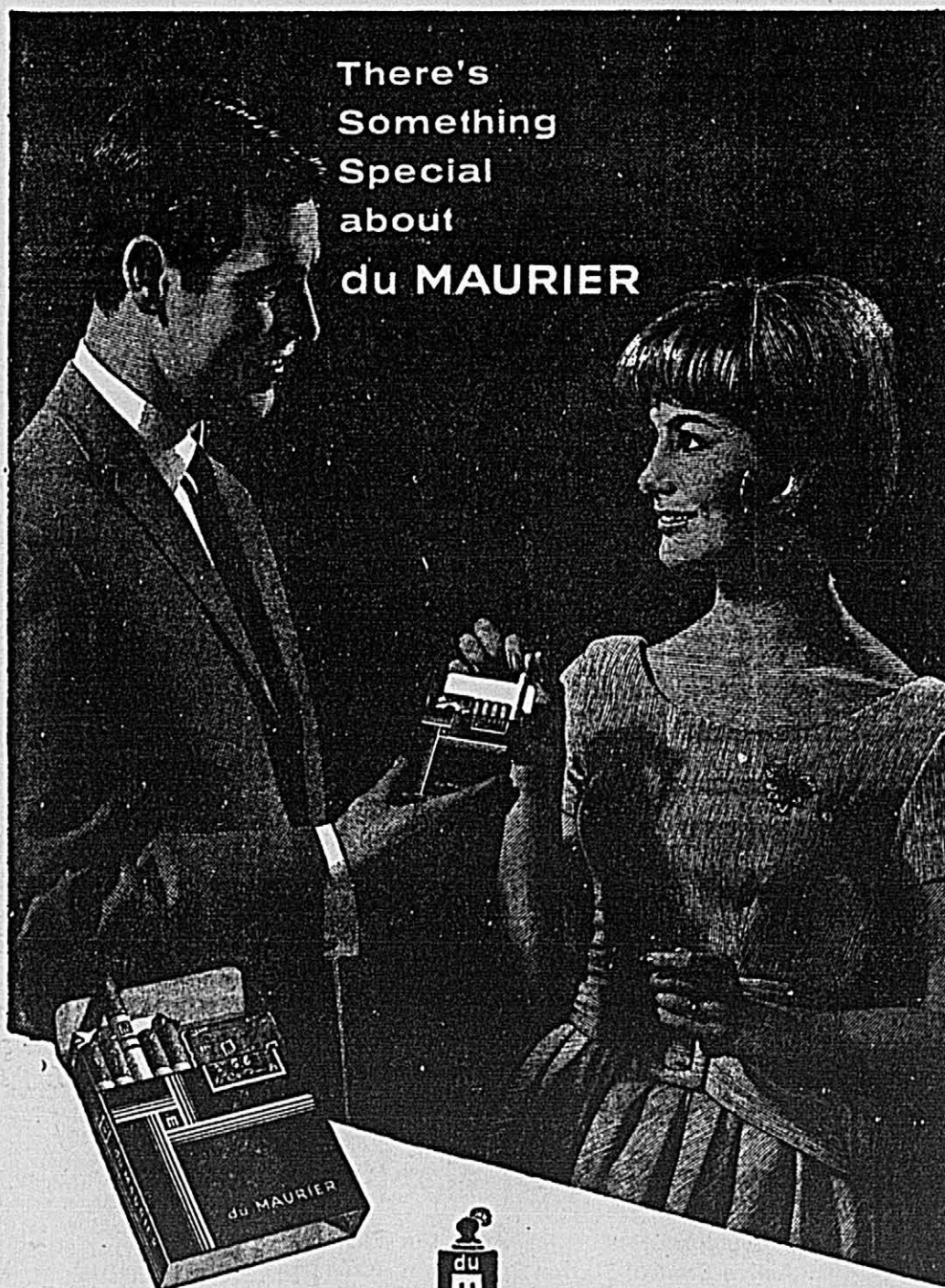
— David Grausz

McGill's majorette corps is busy practicing for the victory march tomorrow in Kingston, where the Redmen are sure to beat dirty Queen's. They are, left row, back to front: Sandra Herron, Epp Norak (captain), Sheila Herscovitch, and Joan Sledge. Right, back to front: Rhoda Rosenoff, Sue Peters, Wendy Hendry, and Sheila Mills. Absent: Arlene Sheiner.

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## Shaw...

(Continued from page 1)

The operations group will run the Fair in 1967. It is in charge of "police, the fire department, crowd control, lost babies, people who become sick, people who don't speak either French or English". It must take care of concessions, amusements, and rides, and keep the site clean. Mr. Shaw admitted that he has not yet found anyone to take this job.

Comparing the Exhibition with the New York World's Fair of 1964-65, he said that while the New York fair would be a commercial fair, a sales gimmick, the purpose of the Montreal Exhibition was to be "a photograph of the world at a given moment". While the New York fair would be more spectacular, and had the advantage of running for two years, he felt that the Montreal Exhibition would be "of a higher quality".

P. C. Landry, M.A., M.Sc.  
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## Scribblings from the Scribe

by SHELDON PRICE

On Tuesday, the Butyl Mercaptans face a tremendous opposition, as they set out to defend their Championship of last year.

In an exclusive interview with the ace predicamenteer, the Priceless Scribe learnt that sixteen teams will engage in a life and death struggle for the Grads' championship. After a considerable amount of coercion, the Scribe revealed the names of twelve of the sixteen finalists. This select group consists of the Champs, Polymorphs, the Canths, Bankers, Med 1, Turkeys, Dynamoes, Economists, Dent 11, Trojans, Mongeese, and the Sting Rays. The worthy Scribe stated that 4 other teams will soon be chosen.

In response to a question put to him by a Plumber as to why he still believes that the Grads will win again, The peerless Scribe went into a stupor, which was ended by a consultation with his sandy crystal ball.

### Scribe Proclaims

"The Grads WILL annihilate all their opposition", proclaimed the indescribable One. This point he backed up by the results of their last encounter with the Canths. Here, the Grads literally creamed their opposition to the tune of 25-0. All-Scribe end Ronnie Taylor starred for the victors as he scored two touchdowns. Once again, Bauslaugh mixed his plays superbly as he thoroughly confused the poor Canths.

The Economists received a momentous blow to their offensive and defensive attacks as they lost a vital cog in their machine in the person of Corber. However, the news leaked out that a replacement was secured after a recruiting campaign. The Great Scribe visualized their chances of proceeding beyond the semifinals as slim indeed without Corber.

Suddenly, a tremendous plea arose from the eloquent Scribe's entranced audience to predict the four surviving finalists of the Playoffs. After three and a half seconds of stalling — this was due to the fact that he had to refresh himself with a cottage cheese and fruit omelette, washed down by a coconut and a cantaloupe, — the invincible One astounded the group with the statement that the Grads, the Polymorphs, the Bankers and the Turkeys would survive the opening contests.

### Scribe and the Frosh

While the Intramural League Playoffs are just beginning, the Freshman Touchfootball League's are just about over. In the Wed. League, the Lions after three periods of overtime squeezed by a determined team of Stamps 13-7. QB, Fenske was the big star as his passing paved the way for the victory. Moose Tiffenberg set up the big TD as he rambled 97 yds catching a Fenske pass. Iverson pulled him down on the 17, but a tremendous punt by Moose salted the game away. Kugler punted the ball back to his own 7, from where Rosenthal galloped for the winning points.

Next Wed, the Lions take on the Riders, Tues. League champs. The unabashed Scribe's prediction: The Lions with a roar!

### Eric Kierans...

(Continued from page 1)  
a post-graduate course in business and economics at McGill from 1947 to 1951.

He has held a variety of positions: as a salesman in the Maritimes, a sales consultant in Montreal and a lecturer in

economics. As lecturer, he gave his salary anonymously to Economics and Political Science students, making it possible for them to attend the Canadian Congress of Learned Societies.

The Revenue Minister is still on the McGill Faculty.

## Indians set to scalp Macdonald farmers

Tomorrow the McGill Indians, riding high after two successive victories against Université de Montréal and Royal Military College II, travel to Macdonald College for their last game of the season.

Tomorrow the McGill Indians, riding high after two successive victories against Université de Montréal and Royal Military College II, travel to Macdonald College for their last game of the season.

Their won-lost record at the moment is 2-3 and a win could give them a 50% standing. This would be a creditable showing for their first year in the Ottawa-St. Lawrence Conference. The opposition has outweighed them by a considerable margin to date and some of their opponents have even been signed by Canadian Football League teams.

### Experience pays off as Hosain excels in tennis tournament

Ifikhar Hosain, a graduate student in Applied Geophysics, downed all comers to take the Intramural Tennis Tournament from a field of 75 entrants. In a smashing final match, he defeated Gerard 4-6, 6-3, 6-3.

This is only one of the many titles which Hosain has won in his five year tennis career. In his native Pakistan, he handily took



the Mangla City Tennis Championship. This tournament consisted of 60 players, many of them of professional calibre.

In his undergraduate years at Gordon College in Pakistan, he was captain of the intercollegiate team for three seasons. During this time, Hosain lasted until the finals in the National University Championships, where he was defeated in a tough three set match.

The McGill Intramural Tournament, which began in the first week of lectures, was set up in elimination style. Matches were held every day at the tennis courts, which are still available for recreational play.

derable margin to date and some of their opponents have even been signed by Canadian Football League teams.

Macdonald has a well balanced team, both running and passing. In their last encounter, they trounced U. de M. But hope still lies for the Indians. Whereas St. Pat's just won over McGill, they severely beat Macdonald. If the Indians game, they should be the "victors".

No lineup changes have been made since last week. Skippy Kerner and Ron Barrie will alternate at quarterback and the remaining backfield positions will be handled by Les Rombough, Bob Cooper, Rick Satin, and Marty Edelstein. The quarterbacks have been directing a consistent attack and all backs are capable of exploding for long gains.

The steadier offensive play of recent games can be contributed to the fine blocking. The line consists of Colin McDougall at centre, Howie Alter at left guard, Dave Law at right guard, Bill Abbott at left tackle and Bob Gales at right tackle. The two ends, John Frost and Derek Hart, besides carrying out their blocking assignments, have made the Indians a passing threat.

The defensive unit as a whole has done a fine job. Besides doing their usual roles — stopping running plays and foiling pass attempts — they have blocked several kicks setting up important points. Bruce Bishop, Monty Wood, Rick Rhodes, Dennis Gorman and Ed Freedman are several members of this tough defensive unit.

### STUDENTS' EXECUTIVE COUNCIL

## TRAVEL DEPARTMENT

APPLICATIONS FOR EXECUTIVE POSITIONS  
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**NOV. 25-29**

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C. DALFEN, Director of Travel



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# KINGSTON FOOTBALL EXCURSION Saturday, October 26 McGill Redmen vs Queen's Golden Gaels

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Arrive Kingston 11:50 am EDT

Leave Kingston 7:00 pm EDT

Arrive Central Station 10:30 pm EDT

TICKETS ON SALE AT THE UNION BOX OFFICE, 9 am to 4:45 pm

Return rail fare: \$7.00

Bond: \$2.00

Stadium seats: \$1.50

Bond refundable if there is no damage to the train.